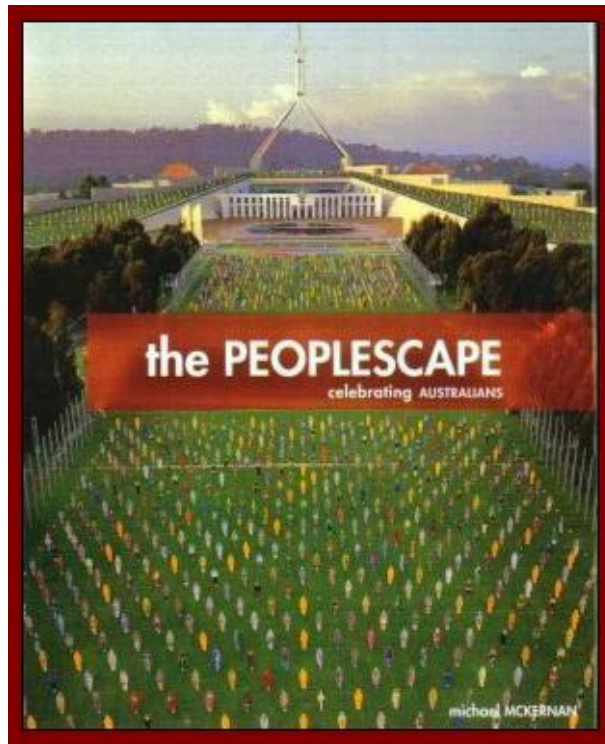




PEOPLESCAPE FIGURE OF MARISA ANGELIS 2001

Above: **'Marisa Angelis'** portrait Sketch by John Angelis 2001



The 100th anniversary of that birthplace the centenary does not merely because 100 years is a long and significant time but rather because Australia has been a stable and vibrant democracy since all those years. The stability and safety of Australia is unusual in a world prone to instability and certainly worth celebrating. Australia has had made an incommensurable contribution to world affairs across the century, some might say Australia has (a) what about its weight, and that was worth stating too. For this a part of his focuses that the organizers of the national celebration, the National Council for the Centenary of Federation, faced a tall challenge in giving the people's attention.

Not only is the day into a feature of our national life story that the anniversary needs to be a national focus. When Australians celebrate the Peoplescape in 1999, it is the arrival

of British settlers to the peninsula and the immediate focus, naturally, before Sydney Harbour and the city of Sydney at the precise point where the colonists and their guests had landed. Even though a year-long program encouraged Australians everywhere in a celebration of the nation's first and foremost it was a Sydney event with the garden festival in the world as its nature stage. But there would be no last steps in 2001 on a sparkling Sydney Harbour no ceremony to be staged or intended to be grand. The theme of Federation was harder to see. It is necessary to mark the beginning of the first government and hence the start of great opportunity. The celebration of the Centenary of Federation would require imagination, preparation, passion and commitment.

If the political events could stand out. By the Federation came into existence on 1 January 1901 in Sydney it would





2001 Marisa Angelis Nominated for The Peoplescape – The Centenary of Federation, Australia nation celebrations.

Angelis's second nomination; depicted in life size cut out Marisa Angelis Peoplescape Figure and recognised for Artist, Designer, Writer, Poet, Philanthropist and Humanitarian.

The Peoplescape, largest art exhibition ever to take place in Australia and made up of People Figures for and about extraordinary Australian people.

Marisa Angelis's Peoplescape Figure / Nomination is featured in the book The Peoplescape – Celebrating Australians by Michael Mckernan HGB Hardie Grant Books 2002 in conjunction with the National Council for the Centenary of Federation. The figure is on the cover, page 2 and appears on page 207 (above another person's name). The Peoplescape Figures exhibited on and around the lawns of Parliament House Canberra, Australia (25 November – 4 December 2001). Surviving Peoplescape Figures, were to be placed/ exhibited in The National Museum Canberra – Australia

MARISA ANGELIS

MIA ANGELIS



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